

Phil Thomason



Fact file:

Phil is an amateur photographer. Everything he has achieved so far is just a hobby. Just a passion !

Phil was born near Liverpool, England, where he lived until 1989. Phil has had an interesting professional career to date working for various large international companies, including more recently 3 years working for the European Commission in Luxembourg. He now works as an IT consultant for customers in Luxembourg where he has lived with his family since 2005.

Phil is a Graduate in History from the University of Leicester (1987) and remains active in historical study to this day:

- *As a member of the Guild of Battlefield Guides (GBG), a group specializing in guiding tour parties to battle sites around the World.*

- *As Associate of Corporate Battlefields he is also active in promoting the work of this organisation*

Living History:

Phil began his involvement with Living History in 2004, when as a member of the public he took a few photographs of the Napoleonic Bivouac at Waterloo, near Brussels in Belgium. Following the publication of these images on his website, Phil has become a leading photographer in the world of Living History, and is regularly invited back to Waterloo to act as the official photographer on the battlefield of the re-enactment of the Battle of Waterloo. 2009 will be his 6th Waterloo.

Since his first Waterloo, Phil had been invited to various other events including those of the period known as 'Marlborough' or grouped historically under the title of the War of the Spanish Succession. This sequence of events photographed by Phil includes re-enactment of the Battles of Ramillies, Almansa and Oudenaarde, which are the subject of this exhibition of his photography in Almansa 2009.

The photographer uses the latest technology without remorse as he tries to portray the events as they happen. He has become an embedded reporter in the modern sense. His objective is to report from his privileged position within the event, as an invisible part of the event. He tries to report the effort of those trying to re-create history; those who try to teach today using their living experience of the past.

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Viva Almansa !

